

**AN ORDINARY HOUSE PARTY...**



**FLAVOURS**

**5M23S/UNITED KINGDOM/2019/COLOUR/HD**

**WRITTEN & DIRECTED BY  
DEJFM**



AN ORDINARY HOUSE PARTY...



# FLAVOURS

FILM MONGERS PRESENTS  
A FILM MONGERS PRODUCTION A DEJFM PICTURE  
GEOFFREY MACCARTHY RASAK OBANIGBA DAVID OMORDIA  
HELEN KAMARA 'FLAVOURS' MUSIC BY DEJFM EDITED BY DEJFM  
DIRECTOR OF PHOTOGRAPHY DEJFM WRITTEN BY DEJFM PRODUCED BY DEJFM DIRECTED BY DEJFM

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## **DIRECTORS NOTES**

**The idea of 'Flavours' stemmed from a conversation with a fellow friend, Martin Berto. I was talking to him about creating a scene where something important is conveyed but without any dialogue. Instantly he came up with the base idea and once we parted that same night I had completed the first draft. A few tweaks later, the final script was completed. In a way, this was my ode to London culture, specifically South London. The first half of the film consists of no dialogue and relies solely on the action within so it was important to encapsulate all things London; the Giggs soundtrack, red cups, blackjack game, blue rizla etc. The second half of the film is dialogue-heavy with less action so the colloquialisms, responses, and actions were important to allow viewers from London to resonate. Although, such a simple idea I believe this film is a true reflection of London culture which isn't usually displayed in film.**



## **FAQS**

**Q. Why weren't there a lot of people at the party?**

**A. We planned to have more extras attend to make the party seem busier however, the extras didn't show up.**

**Q. Why did you opt to leave dialogue out of the first half?**

**A. This was based solely on realism. In a party with loud music it isn't normal to hear the person across the rooms conversation. As we wanted the audience to have to think about what was going on and to feel as if they were a spectator within the party it made sense to leave out dialogue but leave music playing.**

**Q. Did Wes Anderson inspire the look of 'Flavours'?**

**A. Somewhat. We found the location and really liked the layout of the house. It felt right to opt for symmetrical shots and use of bright colours.**



# CAST & CREW

**MARLON  
RALPH  
ADE  
MELANIE**

**GEOFFREY MACCARTHY  
RASAK OBANIGBA  
DAVID OMORDIA  
HELEN KAMARA**

**EXTRA #1  
EXTRA #2**

**MARTIN BERTO  
KHALID SAVAGE**

**WRITTEN & DIRECTED BY  
BASED ON AN IDEA BY  
SOUND RECORDIST  
EDITED BY**

**DEJFM  
MARTIN BERTO  
JORDAN HERON  
DEJFM**

**A FILM MONGERS PRODUCTION**

